

## Chi Omega Faces September Deadline

# Naylor Waylays Senate Decision

The local chapter of Chi Omega Sorority came within a hair of getting kicked off campus this week for discrimination. The Student Senate voted last Thursday to remove recognition from the group, which means the sorority would no longer have privileges relating to the campus.

But President Naylor decided Chi Omega "should have another chance" to answer a Senate investigating committee's claims that Chi Omega discriminates on the basis of race, color, creed, or national origin. Naylor claims he either misunderstood the intent of the Senate's action, or the Senate acted "vindictively."

He wrote a letter, a third one, to national officers of the fraternal organization which seeks to elicit answers to questions which have apparently been ignored so far. The letter is addressed to Mrs. Mary Love Collins, President Emeritus of Chi Omega Governing Council.

The letter indicates the President was not satisfied with Mrs. Collins' previous response(s), and specifically asks her to define "in clear language" the term "mutual acceptability." Naylor gave the sorority a September deadline before reprisals would be taken concerning recognition on campus.

### Give Chi Omega Every Chance

He said he wished to give Chi Omega "every chance to respond," explaining, "I don't feel the national office is aware of the importance of the letter." The Senate action last Thursday was thus temporarily suspended. The story is a long and complex one.

It all began in the middle of last February with a

letter from former Chi Omega president Carol Gould to Dean of Student Personnel Donald Pflasterer in which Miss Gould requested her name be removed from a letter directed to the University Board of Regents stating Chi Omega did not discriminate on the basis of race, color, creed, or national origin.

"I was really the most unlikely person in the world to do what I did," reflects the winter graduate whose letter kicked off an investigation that culminated in the near-removal of recognition of the sorority on the UNO campus.

### Blatant Discrimination

Currently a graduate student, and an elementary school teacher at Catlin School, Miss Gould said, "I did it because I didn't want Chi Omega or the local chapter to get away with blatant discrimination."

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Around spring vacation she received a reply from Pflasterer, and the Student Senate picked up on the trail of possible discrimination. An investigating committee headed by Student President Jim Zadina planned closed hearings to those who felt they had something to contribute to decide whether or not the sorority was guilty.

After a brief pause for organization, the Senate-approved committee heard testimony from

several former Chi Omegas, chapter advisor Mildred Hollingsworth, and president and Miss UNO Mary Jochim.

Gould and a former sorority sister Jeannie Sue Brayman were among those who testified. Both acknowledge there is open discrimination within Chi Omega. Gould said she was leery of presenting her claim to student government. "If this would have happened with Steve Wild's administration," she reflects, "I don't think I would have done it. I wouldn't have wanted to get involved in his type of politics. With Jim (Zadina) I felt it would keep open discrimination off campus. I trusted his motives."

### Could No Longer Rationalize

Jeannie Brayman, a "summa cum laude" graduate this spring, also testified before the investigating committee that Chi Omega discriminated. She said it was a matter which "built up over the years." She explained she reached a point where she could "rationalize the situation no further."

She admitted she was aware of discriminatory practices for some time, but said she became disillusioned and unconcerned about the sorority personally since "about the middle of my sophomore year."

She explained a freshman girl is easily led and needs the security a sorority can bring. "I had a good time for a while," she noted, "I wondered about discrimination, but had a tendency to gloss things over."

# The GATEWAY

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University of Nebraska at Omaha

## Time Shortage Limits Efforts Of Ombudsman

The university is without the services of an ombudsman this summer as Tom Majeski, Art, returned to full-time teaching after serving in the position the last two semesters.

Majeski said "technically, I didn't resign." He indicated he took the position initially as a one semester capacity, and President Naylor suggested it continue to the end of the regular term.

The campus ombudsman, or "grievance man" came about as a result of the findings of an ad hoc university senate committee on student grievances. The position was set up to handle complaints from all three elements on campus by taking the complaints where they can best be resolved.

Majeski feels the position should be made a full-time job, instead of a side capacity with teaching. He thought his limited time commitment held him back as far as his effectiveness as a trouble-shooter is concerned.

"When a person has a gripe and can't see the ombudsman, he feels frustrated," said the art instructor. He mentioned another liability of the situation as the lack of "any chance to follow anything up."

He thinks this may be an overlooked aspect of the



Tom Majeski worked a dual role as art instructor and ombudsman.

ombudsman job, and after he took initial action, he never really knew if the desired result occurred. He feels, however, a significant number of students were aided in solving problems.

He added the ombudsman position should include constant review of university policy, and a closer relationship with administrative offices. General cooperation was prevalent when he handled problems, but time limitations prevailed in achieving personal satisfaction for Majeski.

He told President Naylor the job should be full-time and received a letter from Naylor indicating he hadn't made up his mind as far as implementing Majeski's recommendation.

Naylor indicated the possibility of having a full-time ombudsman "doesn't look

hopeful." He said the situation has resulted from budget limitations, a recurring motif in campus problems.

"An ombudsman is a very useful office, especially with a man like Majeski filling the position," the university President observed, "I wish we could have it, but I don't think the university will fall apart if we don't."

He explained the situation as "a matter of priorities in a tight budget" atmosphere. He further explained that the Art Department picked up the tab for Majeski's "ombudsing" last year, and he doesn't think the university can sacrifice an instructor for the post.

In the meantime, students will have to face the bureaucratic jungle alone.

## 12-5 Senate Majority Says Bounce Sorority

Removal of official recognition of Chi Omega sorority highlighted last Thursday's student senate meeting as the committee, pledged to investigate alleged discrimination by the sorority, filed its findings with the Senate.

By a 12-5 majority, the Senate denied the organization use of university facilities "until such time as" the sorority "supply clear evidence" an interpretation given by a national sorority representative concerning membership policies "was clearly incorrect."

The committee's report, now a Senate report, also demands "that the meaning of the term 'mutual acceptability' as it applies to membership does not ... exclude persons on the basis of race," before university privileges be relegated to the sorority.

The report includes the possibility of alternate actions by Chi Omega locally if they wish to once again be officially recognized. The first possibility is if the local chapter receives special exemption from discriminatory rulings by the national organization, and the second alternative is if the sorority at UNO disaffiliates with the national.

The issue passed the Senate without lengthy discussion. No representatives of Chi Omega were present at the meeting held at the Holiday Inn.

Senior representative Jim Tyler objected to accepting the

report, commenting, "I'm certain the local chapter at UNO does not discriminate."

John Lohmeier supported Tyler's efforts indicating he had talked with some members of Chi Omega and "they said there was no discrimination." Cliff Herd pointed out to him that, as a member of the investigating committee, he had listened to testimony to the contrary from former Chi Omega members.

The discussion centered around the reply to committee allegations written by Chi Omega President Emeritus Mrs. Mary Love Collins. Student President Jim Zadina explained the committee was not satisfied with the content of the letter.

He was asked what Linda McIntosh, a National Chi Omega visitor to UNO's chapter, had said to induce some sorority members to think the organization was discriminatory. He answered, "Nobody knows exactly because there was no tape recorder." He said, however, that the testimony gathered by the committee showed several members of the sorority were convinced she was talking racial discrimination.

Herb Windsor then commented, "We shouldn't condone this type of thing, we've got to pass this (committee report)." John Lohmeier retorted "I don't think we should pass this because it would really hurt the chapter. They've already had enough bad publicity."

(Cont'd on Page 7)

# Who Else Will Oppose Open Discrimination?

Published by and for the students of University of Nebraska at Omaha

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## Around Campus

### Big Ideas Brewing

Know a student with an interesting job or hobby?

Feel a certain person should be given recognition for his contributions to the university community?

Have a favorite professor you would like to see spotlighted?

Next year's *Tomahawk* magazine staff is looking for story ideas according to editor-elect Richard D. Brown. Two editions of the *Tomahawk* are planned for the next school year, the first of which will be distributed in late November.

"We are planning to significantly increase the size of each of the two magazines and we need maximum cooperation on the part of the student body to do this," Brown said. Student ideas for the *Tomahawk*, an official student publication, are being sought during the summer sessions. Persons with ideas should bring them, in writing, to the *Tomahawk* office, Engg. 116 or should contact Brown at

455-1692.

Brown said he is also looking for staff writers, photographers and assistants to work on the *Tomahawk* beginning later this summer. All work is done on a commissioned basis. Academic credit can also be earned for work on the 1971-72 *Tomahawk* magazines.

### Pastors To Participate

About 100 Presbyterian pastors from throughout the Midwest will attend the 15th annual School for Presbyterian Pastors July 7-14 at the University of Nebraska at Omaha Eppley Conference Center.

The event is sponsored jointly by the Council on Theological Education of the United Presbyterian Church, U.S.A., and the Presbyterian Seminary at Omaha.

Topics will include "Contemporary Religious Thought," "The Theology of (Cont'd on Page 8)

*D. McMullen*

Let me be among the first to applaud the Student Senate for its action taken last Thursday night (10th) to remove Chi Omega Sorority's recognition, and in effect amputate the sorority's official connection with UNO.

This action is a dramatic example of a desired sensibility for human dignity and equality. Such action by the Senate should be "mutually acceptable" to all concerned.

These proceedings mark the first concern of great political implication for a newly reorganized Senate and a feather for the Zadina-Knudsen administration. The Student President showed a responsible manner in handling a delicate situation, as he headed the investigating committee for this incident.

That Chi Omega discriminates nationally is more than apparent. The extent of this discrimination is still unknown, but let it suffice to say the sorority's discriminatory practices cover more than a black-and-white area.

The local members of Chi Omega have issued the claim they are "scapegoats," a fashionable term since the Calley case. This very well may be true.

The question is, "For whom is the chapter a scapegoat?" One would tend to think the Zeta Delta chapter is suffering for the proliferated hogwash of Mary Love Collins. Mrs. Collins could have saved the chapter considerable embarrassment, not to mention grief, with a simple letter. Why didn't she?

If you ask her you'll find she "only writes letters to presidents." And when she does she

avoids the question. In the wishy-washy glubglub she returned to respond to several serious allegations, the only thing she made clear was a threat to sorority women who didn't particularly care for discrimination, and a righteous stand for selected constitutional rights.

The fact the Panhellenic Council admonishes a blatantly discriminatory segment leads one to consider the desirability of this organization on campus. Perhaps the Panhellenic should also submit a non-discriminatory stand in writing to the Board of Regents.

Likewise, the standing of the Lincoln chapter of the sorority and the Panhellenic can be seriously questioned. Let it be openly understood: the University of Nebraska system will not tolerate discrimination on the grounds of "race, color, creed, or national origin."

If the local members of the sorority are truly non-discriminatory then it should be no problem for them to regroup as an independent local. If they are not, all concerned have been treated equitably.

The president of the sorority is likewise Miss UNO. This would seem to present a serious dilemma to Mary Jochim. If she elects to continue to support the stands issued by Mary Love Collins and Linda McIntosh it would be very hard indeed to accept her as a representative of this university.

There comes a time when one must decide whether racial equality is just a convenient slogan, or a viable belief. The Senate demonstrated its stand. Who's next?

### Summer On The Tongue

## Graduates: They Come And Go

By Dan McMullen

"My company transferred me to Omaha from Boston. They felt there may be some potential here but, when it didn't pan-out, they moved on. I stayed."

A little goading about how awful it must be for an easterner to be stuck in a place like Omaha, prompted Bill to say: "I don't think Omaha is half as bad as the east coast."

"Back there you're wearing the 'right' suit, and the 'right' tie, and you always have to wear a hat."

"Here, I go to work in a sports coat, wearing whatever color of shirt I want. There isn't the hustle and worry, like in Massachusetts. I'm not going back."

What does he do for fun? "I find things," said Bill. "Right now, I'm working on things around the house. That's fun enough for me." Politically, Bill seems to be somewhat of a conservative. He says that when people start screaming for their rights they step on the rights of others.

He's a history buff, taking an interest in World War II. "If Patton had gotten his way the war would have been over in 1943. Figure that one out."

A telephone congratulation to Tom McDonald, '71 UNO, revealed a different story. Tom's biggest interest has been American Literature. Tom was born in Omaha, raised in a Roman Catholic family. He's a strong labor union advocate. He served in the navy in Viet Nam.

When asked where he was going from here, he said: "I'll probably have to work here for a while to get up enough money to move out of this place."

Why move?

"This town is getting to me. There's no place to go for fun. Jobs are getting scarce. It's just not the atmosphere in which I want to live," answered Tom.

Where to?

"I don't know."

Warren Johnson works for the Omaha Chamber of

Commerce's Operation Native Son. Native Son is a project to get Omahans who go to schools in other states to come back to Omaha to work.

"We get 30 businessmen to talk to these people at Christmas break and in June. In one 'swell-foop' the students get an opportunity to talk to people they would spend weeks trying to see."

"We're all concerned about the 'brain-drain' here in the midwest, and native son is our way of slowing it down."

"Of course the effects of our last operation on Dec. 29 aren't known to us yet but we did manage to get some people placed in jobs."

Johnson went on to say that 60% of the people participating were Omaha and Lincoln students and not the out of state students, their initial aim.

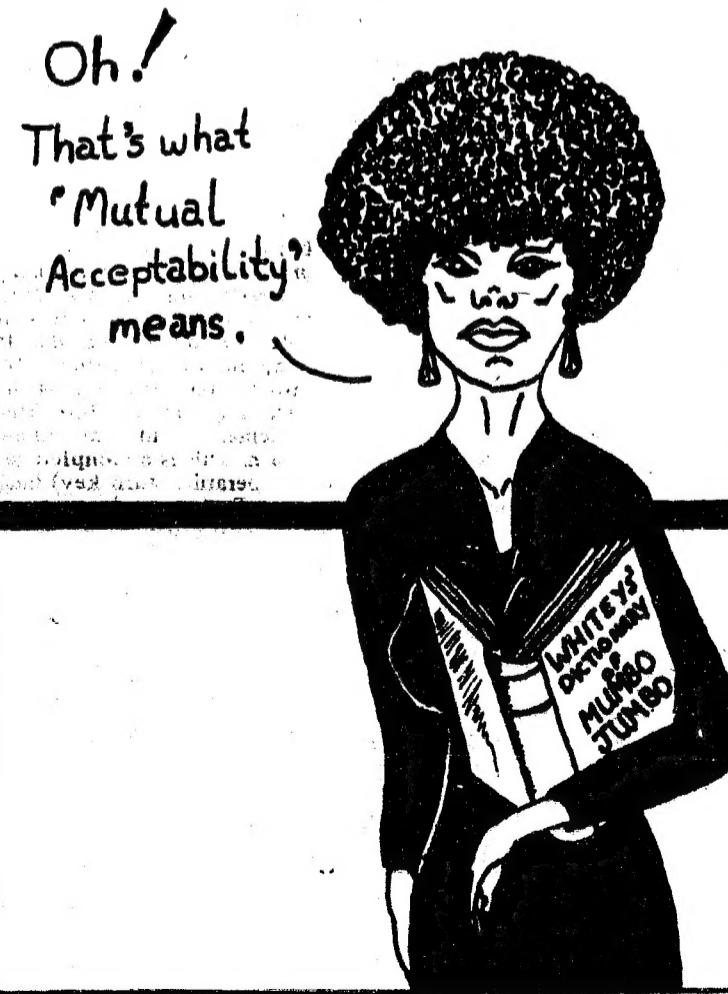
"When a Chicago University student is offered a job at twice what Omaha can offer, it's Chicago's and the student's concern, not ours," Johnson added.

Certain questions come to mind. If most of the students participating in the Operation Native Son project are students from the local schools what effort is being made to accommodate them? It seems that the effort by the Chamber of Commerce is negative towards the local students showing a lack of confidence in the abilities of the Nebraska schools to produce adequate professional workers. Why isn't there an effort to keep what we already have?

Young people from Omaha talk frequently about leaving the city. Why should this be?

Says Johnson: "I guess the grass is greener on the other side to the young people."

On the contrary, Mr. Johnson, the "grass" is the best in the best in the country. The problem is many people suffer the inconveniences of "Tarkio Road."



# Editorial

## A Day In The Life Of The Parking Appeals Board

Sometime last year, a Parking Appeals Board was set up to "hear the other side" if a student received what he felt to be an unjust parking or traffic ticket. This board is a tripartide body, representing the students, the administration, and the faculty.

Currently the board is disjointed, pending action from each of the three elements to name new members. It may be some time before the summer students have the ability to contest their tickets.

Last semester the board heard several complaints, but little follow-up investigation took

At this point the cop stopped him once again, and said, "So, you thought you could get away with it, huh?" The student responded, "With what?" and was told he nearly ran over a pedestrian. He retorted that the policeman was about 75 yards away, and at a right angle to the path of the motorcycle, and he could not possibly tell if he was even close to the pedestrian.

### Leaves It In Darkroom

Then the cop said, "I've got your number," to which came the reply, "That's good. Keep it." The student drove back to the Engineering Building, and,

He told of the fateful evening's events, stressing he was not ticketed until later, and that he was wrongly ticketed in any case. He told the board he was charged with nearly hitting a pedestrian, which was untrue, driving the wrong way on a one way street, which he compared to crossing an intersection, and with "speeding and/or reckless driving."

The board decided reckless driving must have been the case. The plaintiff asked for an interpretation of reckless driving, claiming he had perfect control of his motorcycle at all times. All this time he was met with famous cliches from the student member of the board such as, "You've dug your own grave, now die in it," or, "You've made your own bed, now sleep in it," and even, "You've planted your own corn, now grow it."

He meanwhile tried to explain to the board that the only legitimate ticket he received was for parking in the darkroom. He said he would not pay that ticket because of the \$20 charge for the tow when the motorcycle shouldn't have been towed at all. Around this point, a member of the board said he didn't want to hear anymore.

He was asked by the student, "Isn't that what you're here for — to listen to complaints?" With that the members left the room, members left the room.

The question here isn't whether or not the student is guilty of the violations. He considers the series of tickets the result of an assumption by the officer that he is "the typical radical college student."

### Functional Responsibilities

He took his complaint to a board set up to handle such an incident, and it failed to fulfill its functional responsibilities. If the parking appeals board is no more than a token body to appease criticism of ticketing on campus, then it should be disbanded.

The board is to be reappointed hopefully as soon as possible. Perhaps those selecting its members will take into consideration the board's premise should be plaintiffs are assumed innocent until proven guilty. The policy of not requiring ticketing officers to be



The student in question — "typical college radical."

place to scrutinize its operation. The question posed is, "Is the Parking Appeals Board a non-partial body capable of handling parking complaints?"

### Here Is Hearing

One of the hearings is depicted here. One fine Wednesday evening at 6:30 p.m. the student in question was obliged to shift his presence from the Engineering Building to the Gene Eppley Library.

He decided, because he was in a hurry to attend a class, to make the trip on his motorcycle. He took his motorcycle across the sidewalk north of the building, and west on a sidewalk to the west of the Student Center.

He was approached at this point by a university policeman (using the term lightly and apprehensively) who told him driving his motorcycle on the sidewalk was "in violation of regulations." The student argued that he had often seen state-owned cars driving on or straddling the sidewalks, for no particular emergency, thus he assumed it to be a perfectly legitimate campus route.

The officer suggested he return back down the sidewalk. The student reasoned that the distance to his destination was a shorter distance than retracing his steps and told the policeman as much.

### One Lot To Next

When the cop rejected the reasoning, the student proceeded as the officer had dictated. The cop gave no warning, and did not issue a ticket.

The student circled to the far northwestern campus parking lot, and proceeded to reach the library driving from one lot to the next.

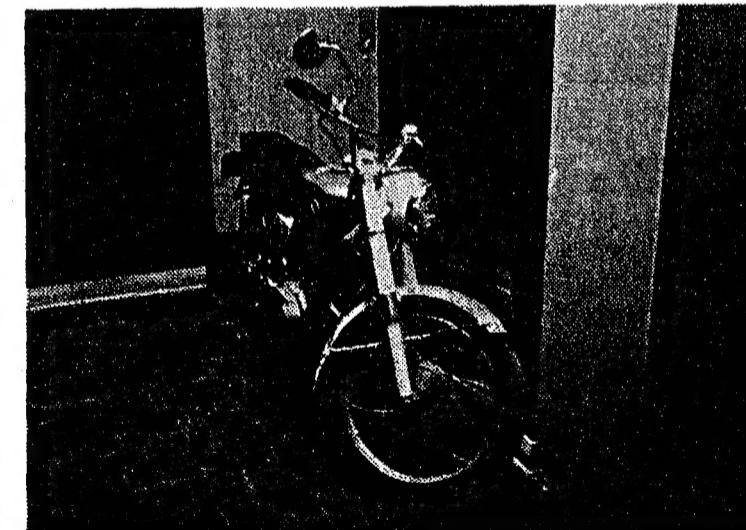
The library was the scene for the next cop-student conflict. The student in question paused for about a minute or so in front of the library, without leaving his motorcycle, and then began to return to the Engineering Building for class.

with the threat of rain, placed his motorcycle in the university darkroom.

After the class he attended was over, he checked the room where the motorcycle no longer was. Thinking it was stolen, he called the Omaha police. After talking to a patrolman, he decided to call Campus Security. He was informed that his motorcycle had been towed and was located at Neff Towing Company.

He called Neff Towing and found the charge was \$20, 10% of the vehicle's value. He recalled security and asked a campus cop, "Why did you steal my motorcycle?" He was told it was illegally parked.

Questioning the validity of the towing he mentioned the policy of towing only when the violator had accumulated unpaid tickets. He was then told he had acquired five tickets



The vehicle in question — improperly parked in university darkroom.

after-the-fact for his cross-campus excursion.

Thus, the action preceding the student's day in court.

### Fateful Evening's Events

He arranged to personally petition the board with his complaint instead of writing a letter. The board assembled, and made like they were going to listen to his complaint.

present should be changed to allow subsequent questioning of their actions.

One of the board members commented last semester that written complaints were suggested "to keep any fast-talking student or faculty" from getting out of tickets. It is just the type of opinion that shows assumed guilt by the board.



Mrs. Pennie Z. Davis is well-known by the Regents to be opposed to westward expansion of UNO.

## Mrs. Pennie Davis Organizing Group To Thwart Campus Plan

"We are forming a professional group to study the plan — a group comprised of architects and engineers," explained Mrs. Pennie Z. Davis who, together with her husband, leads residents just west of the university in their protest against the implementation of the recently developed UNO master plan.

Mrs. Davis explains the residents "need more time" to review the master plan, and she hopes the professionals maintained by the group can offer a more acceptable alternative to the Caudill, Rowlett, and Scott plan which calls for acquisition of the Davis' and their neighbors' property.

"I'm not about to tell you or the university exactly what we are going to do," commented Mrs. Davis who made it clear to Lincoln Regent Ed Schwartzkopf the plan did not go over well at all with the western residents.

She said the people involved in the group's efforts are really all of the citizens of Omaha. She contends the planning firm did not contact Omaha city planning officials before submitting the plan, despite testimony to the contrary by CRS representative Ed Finley.

"At the May meeting of the Regents," she noted, "We explained that they (CRS) had not talked to city officials. They want to close one of our streets, and that is just not their province."

She claims the university is working under a double standard which entails priority for immediate parking facilities on the one hand, and western land acquisition on the other.

She feels immediate solutions lie in the use of Ak-Sar-Ben or the Brandeis property rather than the "enormous task" of clearing the western area for parking. "As of now, the university doesn't have the funds

to take the western property," she argues, "It is simply physically impossible."

She contests figures given by President Kirk E. Naylor indicating costs of using Ak-Sar-Ben would run the university \$100 daily. "All those costs would be the same for any additional parking," she alleged.

She was also upset with the lack of a definite time schedule for the plan. She pointed to Finley's comments that the plan could take anywhere from 3-15 years to implement. "Any good plan has a time schedule," she surmised. She felt a specific schedule is more preferable than the flexible one included in the CRS study.

"Your big problem is parking," she reminds. "I don't care what they tell you (the students), you're not going to get parking from this area. If you want to build a library, that's a different story. We cannot stand in the way of university progress. My husband and I understand that."

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## Theatre Managers Discuss Films, Ratings, Reviewers,

By Stan Carter

The couple is in their fifties or sixties. They're heading into the dark coolness of a movie theatre. A man walks up to them and asks them if they know what *Easy Rider* is about, and they say they heard it was about motorcycle riding.

The man explains to them there is more than that in the film, elaborates, and they thank him for warning them and turn around.

Does the theatre manager watching this sight "grrr" in disgust and vow to make popcorn out of the intruder?

No. The man telling the older people they might not like *Easy Rider* is the theatre manager, and he could be Mr. Carol LaNoue (Six West), Jerry Greeno (Cinema Center), or Joseph Real (Astro).

The *Gateway* talked to these three managers about their jobs of cinema supervising.

Carol LaNoue graduated from the University of Omaha with a Business Administration major. He spent 10 years in the army, was a hospital purchasing agent five years, then a management consultant before becoming city manager of Six West when it opened in January, 1969.

Six West was the first six-theatre complex in the world, though now there are five in existence. Six West is part of a national chain of 35 popcorn pushers owned by American Multi-Cinema, Inc., a Durwood Corporation.

"We've had representatives of the movie industry from France, Australia, England and Canada," said LaNoue.

## One Per Cent See Wrong Film

Why would a manager turn people away from a film? "I'm here to contribute to their entertainment, not just to take their money." About one per cent of the total audience is going to see the wrong film, said LaNoue. If he advises someone they won't like the film, and they go any



He isn't Mayor Leahy or UNO President Kirk Naylor but Carol LaNoue, manager of Six West Theatres.

way, "nine out of ten later return, sorry that they didn't take my advice."

"You would only do this (advise against a film) if you had a movie of extremes," he said. For examples, he gave older people going to *Easy Rider*, or young girls seeing Lee Marvin in *Hell In The Pacific*.

LaNoue watches about 95 per cent of every film that plays at Six West. He and his counterparts at Cinema Center and Astro all advise people on films now and then.

LaNoue said 90 per cent of his problems come from the GP films. "The GP rating requires the most parental co-operation, a Walt Disney with a G rating obviously is acceptable to any mores, an R rated is generally identified as adult, where the GP . . . suggests discretion. This discretion could be minimal . . . *Patton* . . . or Z, which was extremely adult, due to the attempt to explain a very adult political situation. In between these two extremes is the question of reasonable sex, violence, and/or adult subject matter."

## GP's Draw Biggest Crowd

However, "GP rated films generally draw the largest audience. An R film automatically eliminates people under 17 (for most)." LaNoue pointed out the cinematic ceiling on ages varies from some R films to others because some movies may contain things covered under "appropriate local ordinances," while others may not.

If you've ever been to Six West, you've probably wondered why you couldn't sneak from *Poppin' Marys* to *Five Messy Pizzas* without anyone knowing the difference.

LaNoue felt there was "no more control problem in a multiple theatre than in a single theatre, except the proximity of the individual theatres becomes a greater temptation. Observation is the key. We're extremely security

oriented."

LaNoue revealed to the *Gateway* that he had burglar alarms on the back doors. "To the best of my knowledge, there's no other theatre with a burglar alarm," neither of the other two managers mentioned alarms.

As we were talking some little kids came in, one of them with a cut knee. LaNoue hunted for some disinfectant and sprayed the wound. It's all part of the job. People come to the manager for "cashing checks, verification of age for restricted films," etc.

A woman came in and he handed her back her wig. She had lost it during an epileptic seizure a few days ago at the theatre. "Just for your information," he told her, "it was no problem."

## Strange Punch In The Nose

"The strangest thing that ever happened," was when a husband and wife went to two separate theatres. The man came in to see how his wife was doing and saw her talking to a man. He hit her in the nose. The woman later explained she had been discussing the ceiling with the mystery man, who was an architect.

LaNoue does the "hiring, firing, scheduling, reporting and day to day management duties as required." He books all the sub-run pictures — pictures that played first at another Omaha theatre. The booking of first-run films is handled on the national level by the company.

LaNoue listed carpeting, a water fountain switch, and bad popcorn warmer wiring as some of the things that have had to be replaced. Sanitation was the "biggest problem."

LaNoue considered Six West unique because a patron can "normally find a man in a gold blazer available to the public (to give out information). It's made us quite close to our customers."

About those customers, LaNoue said "national surveys have proven movie attendance is the highest among the higher IQ group." He found this surprising.

LaNoue said "in the last three years there's been a major resurgence" in attendance at theatres, though 1946 was a peak year.

## Butch Cassidy Tops

When asked to pick the most popular film he'd shown, he named *Butch Cassidy And The Sundance Kid*.

"As an industry, I believe the movie industry is very rewarding because of the high amount of personal contact with the public . . . a guy who doesn't like people shouldn't be in this business."

From six screens we move to two — the Cinema Center, Cinema II, managed by Jerry Greeno. Our own Senator Roman Hruska and Russell Brehm own the theatre, for they are officers in the Douglas Theatre Company.

Greeno started in the theatre business while in the Air Force, and has managed in Sioux City, Omaha, Birmingham, and then came back to Omaha where he started managing Cinema Center when it opened in 1967.

Greeno also advises people on what films to see sometimes, and he, too, mentioned older people going to see *Easy Rider*. He tries to see all the movies and catch things people might find upsetting. "I'd rather have somebody happy . . . with what they're seeing. Get the wrong audience with the wrong show, and that can cause you problems. It's better if (they) call and ask what it's about" if they have doubts. If kids sneak in, "they either pay or leave."

## No X Films At Cinema Center

"We don't play X pictures," he said, and the R pictures they've shown (7 out of 90) have been the better ones, though it's Mr. Brehm that books the films. "Managers don't have that much to say about which pictures they play."

Greeno felt you "can't put a popularity on the ratings. It's the content. The rating system is more like a warning sign. It doesn't say if the picture's any good or not."

## When The Show Stops . . .

But sometimes the patrons never have a chance to find out; Cinema Center has had three power outages in the past two years, and one time the rectifier that converted AC to DC for the projectors went out. "If everything goes wrong, it happens on Friday night, Saturday, or Sunday. Things go wrong at the most inopportune time."

When asked what film was the most popular, Greeno replied "Love Story beyond any question. It's run 26 weeks and has another 10 days left."

Does Greeno spend his time pushing intercom buttons and telling employees what to do from the luxury of his air-conditioned suite? "I do whatever I can't get anyone else to do, from pulling weeds to promotions . . . whatever else has to be done."

He agreed with LaNoue that cleaning is one of the biggest maintenance problems. He also had a

comment about people who give their opinions about movies and write these for publication: reviewers. "Sometimes reviewers tend to lead the public astray. You have to read the reviewers constantly" to know his likes and dislikes. "A reviewer's opinion is his own . . . (don't) take it as gospel truth."

## Public Will Come To Films — Really

Joseph Real of the Astro (owned by Erwin Dubinsky) said "In my career in the business, very few films I've seen have no value at all . . . reviewers are shortsighted. They have their own personal opinion. If they advertise an adverse opinion, that doesn't make it so. I'm talking about local and national reviewers. They get on their



Jerry Greeno runs the Cinema Center and Cinema II.

own personal kick and get 'at what anybody says,' the public will . . .

Real has been in the business three, having started in 1931. Astro since it opened in 1962. "interesting people in this business with all of the stars that have appearances," such as Glenn L Julie Newmar, and the King far go, from the past he said *Gone* "a big blockbuster, jam-packed choice for a modern favorite."

Real also gives advice on films that have had more trouble than gotten trouble from parents for kids in, or letting them slip by some gatecrashing trouble, I officer "that can exert some and large, people accept the dicti

## Patton Beats M\*A\*

Unlike his two competitors, rating "is the kiss of death . . . the business, (R's) do more business college crowd goes to movies "normally don't go to see G film something that people want to see."

But Real got a surprise record and *M\*A\*S\*H* were shown to *Patton* that did the most business office in Lincoln that books theatre circuit the Astro is part

Sometimes Real doesn't like that comes with films. Sometimes some of the advertising to fit on ads that come with the film

## In Medias Res

## Recent Films Cinema Or S

by Todd Simon

## Movies are getting cleaner?

True, there are more GP rated pictures than last year. Yes, there are even more G pictures. But, if you're the type who gets unnerved by a flash of skin or colloquial tongue, it makes the guessing game even more confusing.

When the film industry first came out with its G-M-R-X rating system, filmgoers (in some cases) released sighs of relief. At long last movies were being rated by people who understood movies! (After all, who'd know more about movies than the folks who made them?)

## Legion of Decency

For decades the American public and film producers had been leashed to the Catholic Legion of Decency, a sort of Index for films. During its reign women's underwear and mild swearing, among other things, were enough to gain an adult rating. Anything beyond that, say nudity or sacrifice, was C-condemned, unfit even for adults with discretion.

With the GMRC system, a pattern seemed to emerge, allowing viewers to make certain presumptions about films without consulting their pastor. As with liquor, marriage and credit, discretion for adults in films was dissolved — they could go anytime to any picture.

## Walt Disney, John Wayne

As a rule, G pictures could be expected to offer good, family fare, either Walt Disney or John Wayne. An occasional science fiction film would creep in, too, but Disney and Wayne (for the past several years) seem to be the only people able to make a buck. Generally.

M, now GP, was about what the old B pictures offered, in terms of luridness. Some, like *The Sterile Cuckoo*, Z and *Butch Cassidy* were enormous successes. For the most part, however, M represented the medium-budget, inoffensive escapist films that had dominated theatres for years.

R films could be expected to have a little nudity thrown in, some swearing and violence. Most R's had a little of each. Some, like *The Wild Bunch*, made it basically on gore, *Candy* on sex. The biggest commercial films were R, standing in the consumers' eye as Realistic, the producers as Rewards. R was truly the hardest to decide upon. Although the finer films came from this group, the rating was used as an excuse to soup up a loser with some naked broads, slick advertising and camera gimmickry to make a profit.

Lurid S X meant lurid. And it was films were X, none in the exception of *Midnight Cowboy*. Damned, X meant lewd speech, perversions, X is reliable: you lots of sex, occasional art.

And now, three years in America has a firm understanding good to see, which are bad. They even changed M to G. It must mean: Guidance, Parental, sure parents are watching out

AHHH! It's so comfortable watching out for us — WAIT, male posteriors in a G-rated movie

## Disrobed Females

It's as much of a shock to folks! And they just said "he kinds of double entendre & watching *The Andromeda Strain*, G, and there's disrobed females."

It makes me wonder if we all. This kind of tomfoolery GP rating two years ago, with

But a lot of this has been in *Man* there was nudity, and a little kid could've got in, it. There was so much nudity, swear (pardon) it would have R.

And *Ryan's Daughter*, happened to her. And all the they even made *Tropic of Cancer* cinema just skinless?

## People Are

Not really. For those parents who don't want the to this type of thing, it's just swearing and nudity somewhat.

All around the children swearing, even their peers, And most kids 12-16 years don't always wear clothes.

And maybe, if we keep filth, they'll "discover" that or take drugs, or steal, or do it themselves.

# Diversions

## atings, Reviewers, Problems

who give their opinions to these for publication: reviewers tend to lead the to read the reviews his likes and dislikes. "A s own ... (don't) take it as

To Films — Really Astro (owned by Erwin career in the business, very have no value at all ... ted. They have their own they advertise an adverse take it so, I'm talking about iewers. They get on their



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own personal kick and get 'arty.' Regardless of what anybody says," the public will come to see films.

Real has been in the business the longest of the three, having started in 1931. He's managed the Astro since it opened in 1962. "I've met some very interesting people in this business. I've associated with all of the stars that have made personal appearances," such as Glenn Ford, Jack Carson, Julie Newmar, and the King family. As far as films go, from the past he said *Gone With The Wind* was "a big blockbuster, jam-packed with talent." is his choice for a modern favorite.

Real also gives advice on films, but he seems to have had more trouble than the others. "I've gotten trouble from parents for not letting their kids in, or letting them slip by me." If he expects some gatecrashing trouble, Real has a police officer "that can exert some civil authority. By and large, people accept the dictates of ratings."

### Patton Beats M\*A\*S\*H\*

Unlike his two competitors, Real thought a G rating "is the kiss of death ... as a general rule in the business. (R's) do more business." Real said the college crowd goes to movies the most and they "normally don't go to see G films. You must have something that people want to see."

But Real got a surprise recently when *Patton* and *M\*A\*S\*H\** were shown together, for it was *Patton* that did the most business. It's the main office in Lincoln that books the films for the theatre circuit the Astro is part of.

Sometimes Real doesn't like the advertising that comes with films. Sometimes he "might adapt some of the advertising to fit our situations. Some ads that come with the film aren't effective

### Procol Harum's "Barricade"

music

## Desolate Mood Music Just Won't Sell Well

For a group that manages to sneak comments from reviewers like "best rock album of the year" and "best lyrics we've heard this year," Procol Harum hasn't developed much of a following here or anywhere else.

Their first four albums sold a total of around 750,000 copies. They have vowed their fifth album, *Broken Barricades* will sell that many alone. So say the company promotion ads.

Regardless of what A&M Records' PR men have to say, the album should sell millions — but probably won't. Procol Harum is a sort of cross between the Band and Pink Floyd.

Such a hybrid would probably play rollicking basic rock at a highly intellectual level, which Procol Harum does. Although they have five members, only four play. Procol Harum relies on a base of piano, bass, organ, lead guitar and drums.

Very basic is the only way to describe the sound. All the decorations are removed and what's left is only the lean, meaty part of the music. Procol Harum mixes their rock with ballad and folk forms for some songs (Song For A Dreamer, Luskus Delph), but at all times it is within easy reach of the listener.

There's a double drum solo on "Power Failure" that provides the highlight of the album. Recorded live, it fooled me until the audience broke into applause.

Other songs range from highly complex, sophisticated rock (Luskus Delph), to unrefined pulsation (Simple Sister).

Procol Harum's mood can be described as a cool, almost sarcastic morbidity. Those who remember "A Whiter Shade of Pale" should remember the almost unbearable sadness of the words.

*Broken Barricades* provides an outlet for people who want music that moves their mind and their body at the same time. I would not, however, recommend leaving Procol Harum within the reach of children. — T. S.



Joseph Real, Astro, thinks the public will view films regardless of reviews.

enough for this area."

Real considers his duties to be to "supervise personnel, patrons, make sure the presentation of your product is the best your equipment can provide ... (looking after) the physical conditioning of the theatre ... making it inviting to the public. You deal with the public as you would have them deal with you. The majority of our patrons are people, just like you and me."

However, Real said there was a "minute ratio that causes you trouble. They're terribly destructive — unbelievably so."

Real didn't know the monetary figure for vandalism repair, but "it's a damn sure thing it isn't getting any cheaper." But Real feels his theatre has been "very fortunate. I'm fully compensated by the people I can talk to."

## Will The Real Mark Twain Please Rise?

Mark Twain is coming to campus Monday posing as Tom Noel. Something like that. At any rate entertainment will hit a high spot in the Eppley Auditorium somewhere between 12:30-2:30 in the afternoon, and again between 7:30-9:30 at night in the MBSC Ballroom.

Noel and Twain have been hanging around so long together it gets difficult to distinguish one from the other. Twain, of course, is famous, and guys like Noel keep him that way. It all ends up for the better.

Noel is a prominent Broadway actor who has credits in such hits as "Young Abe Lincoln" and "The Great White Hope." He even has been known to throw in a little music while he is impersonated by Mark Twain.

The whole beauty of his act is you never know the difference.

Appearing  
**THIS WEEKEND**  
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**ARTHUR'S**  
Cocktail Hour  
3:30-7:30 P.M. (M-F)  
Open Sunday 8025 Dodge

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RENT-A-BIKE  
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553-9900 572-1339



Tom Noel and/or Mark Twain are/is due to perform for UNO students twice next Monday.

**SIX WEST** WESTROADS CENTER 397 6666  
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REDUCED PRICES DAILY DURING TWI-LITE HOUR  
SPECIAL STUDENT RATE includes College Students  
**DUSTIN HOFFMAN**  
**LITTLE BIG MAN**  
**A MASTERS WORK**  
—Joyce Haber, Syndicated Columnist  
**FAYE DUNAWAY**  
Paramount Technicolor  
**Ryan's Daughter**  
BEST SUPPORTING ACTOR —JOHN MILLS  
BEST CINEMATOGRAPHY  
"★★★! A MASTERS WORK!"  
Wanda Hale, New York Daily News  
**PATTON**  
**GEORGE C. SCOTT**  
**KARL MOLDEN**  
GP — Technicolor  
**My Fair Lady**  
The epic American war movie that Hollywood has always wanted to make, but never had the guts to do before.  
**PETER DENNIS FONDA HOPPER**  
JACK NICHOLSON  
Released by COLUMBIA PICTURES  
**EASY RIDER**  
A FRANKOVICH PRODUCTION  
**DOCTORS WIVES**  
... And Forgive Them Their Trespasses  
R A  
And Forgive Them Their Trespasses  
R A  
A FRANKOVICH PRODUCTION

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**Decency**  
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**Lurid Stuck**  
X meant lurid. And it usually stuck. Few of the top films were X, none in the last year or so. With the exception of *Midnight Cowboy*, *Medium Cool*, and *The Damned*, X meant lewd speech, frontal nudity, and sexual perversions. X is reliable: you can always count on it for lots of sex, occasional art.

And now, three years into the new rating system, America has a firm understanding of what movies are good to see, which are bad, and which are in-between. They even changed M to GP, which as far as I can tell must mean: Guidance, Parental, a sure-fire way to make sure parents are watching out for the kids' morality.

AHHH! It's so comforting to know someone is watching out for us — WAIT, what's that I saw — exposed male posteriors in a G-rated picture. Acch!

**Disrobed Female Breasts**  
It's as much of a shock to me as it must be to you, folks! And they just said "hell" and "damn" and made all kinds of double entendre everywhere. I'm sitting here watching *The Andromeda Strain* and, oh goodness, it's a G, and there's disrobed female breasts!

It makes me wonder if movies are getting cleaner, after all. This kind of tomfoolery would have earned the film a GP rating two years ago, with an outside shot at an R.

But a lot of this has been going on lately. In *Little Big Man* there was nudity, and a homosexual, too. Anybody's little kid could've got in, it was GP. And remember Joe? There was so much nudity, violence and swearing in it I'd swear (pardon) it would have been X two years ago, not R.

And *Ryan's Daughter*, GP. (We ALL know what happened to her.) And all these D. H. Lawrence films, and they even made *Tropic of Cancer* into a film. Is the "new" cinema just skinema?

**People Are Swearing**  
Not really. For those people who are prudish, or for parents who don't want their children exposed (pardon) to this type of thing, it's just a warning: things like sex and swearing and nudity are becoming accepted, somewhat.

All around the children of America people are swearing, even their peers, but especially their parents. And most kids 12-16 years-old have figured out people don't always wear clothes.

And maybe, if we keep letting kids into this kind of filth, they'll "discover" that people sometimes get drunk, or take drugs, or steal, or hurt other people ... and not do it themselves.

# Casper Appointed To Housing Slot

"Looking For A Roof?" quoth the ad in the first summer Gateway, adding that "The Student Housing Office may be able to solve your problem with a free service to locate the kind of roof you're looking for."

June 10, the Student Senate appointed J. C. Casper Housing Director, succeeding Aaron Eairleywine in the post, which will give Casper a \$1,900 salary.

Casper said "you have to have a roadmap in your head" when out-of-town students come in and want to know where apartments are located. Everyone who comes into MBSC 301 to see Casper gets an orientation to the city, so Casper feels like a "junior map maker" sometimes.

## Rand McNally Mind

But a Rand McNally mind isn't the only qualification for the job. "You've gotta be really nice to (the landlords)" he said, but students "aren't easily offendable." Casper learned some of his tact from growing up "in a family with rental property."

The Housing Director's main job is, of course, to help students find rooms to live in. He also searches for apartments and rooms that are available, and keeps the room and apartment file up to date.

Casper is thinking of placing an ad in the *World Herald* asking people if they'd like to advertise a room for rent. With this he's hoping to get homeowners to tell UNO about vacancies first, before advertising for the Omaha market. This would give UNO a "quick reaction time. We have to compete with the housing market in Omaha."

Casper is also hoping to write a tenant's rights handbook and work with the city council on rezoning around the university for such things as Greek houses. In the fall, he hopes to borrow a dorm for the use of UNO girls.

## Kids Don't Have Coin

When a student walks into his office, the first thing Casper does is try to classify what the student is interested in. "Most of the kids don't have the coin" to pay for what they want. "Somebody that's got coin we can place in a day," he said, but most students aren't that way.

The strongest demand is for furnished, one bedroom apartments. Rent ranges from \$50 to \$250 a month. Casper estimates 100 people have seen him over the past two weeks.

On the other side of the coin, the landlords "want a certain type of person . . . a clean cut kid . . . nice girls." Sometimes the landlord "doesn't



Newly appointed Student Housing Director J. C. Casper discusses housing possibilities with an interested student.

want visiting privileges," Casper said, and most prefer adult renters. But with Casper, his tact and courtesy have paid off. "I know I've placed at least five people by being courteous," he said.

If a landlord won't rent to blacks, Casper won't accept his listing and plans to start "telling the proper authorities" about discriminatory practices.

## No Bigelow-Befloored Office

However, he did feel "homeowners have the right to discriminate" about such things as sex, pets, children, etc. because it is their home, but this doesn't apply in the area of race, color, or creed.

Ironically enough, the housing director has a sorry excuse for the plush, luxurious, Bigelow-befloored offices one usually associates with people who deal in real estate.

He shares his office "with the (Student) Senate, unfortunately . . . it's just too noisy" when he's on the phone. He also finds himself being something of a janitor in the place at times, but hopes that a housing office will be made available where the alumni office is now.

Casper is in the protection racket, in a way. That is, his budget of \$3500 includes a travelling allowance so he can inspect property to see what the students he sends out are getting and to "defend people to that degree. I should get out more and check out these places," he said, but "we're in a period of innovation. Give us a week or two and we can really start going."

# Senate Needs Committee Members

(Cont'd from Page 1)

Chuck Brix countered, arguing, "Chi Omega hurt themselves by voting with McIntosh. With this the voting took place, and Chi Omega lost its recognition."

After the voting, Lohmeier spoke up again, "What bothers me is . . . I want to know if the Senate is going to investigate every organization."

The Senate then approved J. C. Casper as Student Housing Director, before moving into the area of University Senate committee appointments.

Herb Winsor was appointed to the Parking Committee, Pat Anderson to the ROTC Committee, and Wilber Beran to Campus Planning.

President Zadina nominated Sue Hale, Bob Knudson, and Jim Tyler for the Athletic Committee, Marty Heikens for the Curriculum Committee, Bill Lane for the Catalog & Calendar Committee, and Carol Schrader, Bev Parisot, and Geri Teteak for the Publications Committee.

Ron Greek and Terry White were appointed to the Chancellor's Advisory Committee, and Mary Jane Lohmeier, Rusty Schwartz, and Jim Zadina were appointed to the University Committee to review the Board of Regents.

Zadina said a student was needed for the Parking Appeals Board, and five students were needed on the Indian phase-out committee.

He nominated Colleen Murphy for Treasurer, and Ron Greek for Attorney General.

Doug Engebretson was appointed University Division Senator.

Pi Kappa Phi, "the real Pi Kaps," got preliminary approval. The Senate meeting dates were set as June 24, July 15, and July 29.

# Head Count Of Summer Students Reaches 6,000

At the close of summer registration at noon Saturday June 12, 6,174 persons had enrolled for the UNO Summer Sessions. Late registrations for the first and evening terms continued through Monday and Tuesday and will increase this figure. Second term registration is continuous through July 16, but must be made no later than July 20. A \$3 fee is charged for late registration.

The preliminary "headcount" of 6,174 closely approximates the enrollment for the first and evening terms and surpasses the final 1970 figure for those sessions (4,892) by 26.6 per cent. This early figure tops the 1970 total for the entire summer by almost 400.

According to Assistant Registrar, John Krecek, summer registration procedure is unchanged. All early registration

was done by mail with over 4,200 registering. The remainder enrolled during regular registration June 11-12 or registered late through June 15.

Student registration problems included the usual long lines and putting the same information on several cards. At least one handicapped person was refused registration before the designated time. Krecek said all cards "must be filled completely because each card goes to a different office. One stays in the Registrar's Office, another goes to a counselor, etc." He said handicapped people "can get into any classes — they have their own chair. The handicapped can register early by mail or have someone register for them."

Krecek said complete summer enrollment figures should be available by next week.

# Calendar Of Events

Monday — June 21	8:30 A.M., 315, 307 MBSC
E.C.O.N. No. 507	8:00 A.M., Lounge, Federal, Marine, Century Rooms, ECC
Northwestern Bell Tele. Co. Seminar	12:00 Noon, Dining Room A, MBSC
SPO: Mark Twain Presentation	12:30 P.M., Auditorium, CC
University Credit Union Representative	7:30 P.M., Ballroom, MBSC
Criminal Law	1:30 P.M., Room 303 MBSC
	7:00 P.M., Auditorium, CC
Tuesday — June 22	7:30 P.M., Tower Room, MBSC
President's Breakfast	8:00 A.M., Lounge, Federal, Marine, Century Rooms, ECC
Northwestern Bell Tele. Co. Seminar	12:00 Noon, Dining Room A, MBSC
E.C.O.N. No. 507	8:30 A.M., Rooms 315, 307 MBSC
M.O.E.B.A.	9:00 A.M., Room 302 MBSC
Arts & Sciences Dept. Chairmen	2:00 P.M., Room 314 MBSC
Judo & Karate Club	7:00 P.M., Women's P.E. Bldg.
Wednesday — June 23	8:00 A.M., Lounge, Federal, Marine, Century Rooms, ECC
Northwestern Bell Tele. Co. Seminar	12:00 Noon, Dining Room A, MBSC
E.C.O.N. No. 507	8:30 A.M., Rooms 315, 307 MBSC
Nebraska Drug Commission	1:30 P.M., Room 314 MBSC
Judo & Karate Club	7:00 P.M., Women's P.E. Bldg.
Thursday — June 24	8:00 A.M., Lounge, Federal, Marine, Century Rooms, CC
Northwestern Bell Tele. Co. Seminar	12:00 Noon, Dining Room A, MBSC
E.C.O.N. No. 507	8:30 A.M., Rooms 315, 307 MBSC
Professional Bookman's Exhibit	10:00 A.M., Library Study Room

# Wanted: Day Care Center

By J. C. Casper

Time was universities were the sole domain of male students. Times have changed and universities are finding it increasingly more difficult to discriminate against women. For years colleges were able to require women's hour's but now it is illegal unless male students abide by the same stipulations.

UNO has seen the Women's Lib movement first hand this last semester with the founding of Adam's Rib. The tools most feel would allow them to realize their goals are: legalized abortion, equal job opportunities, equal pay for equal work, and, last but not least, child care centers.

The latter area has become increasingly more accepted by the male population as a justified one. Some of the rationale for such centers are: A woman is restricted by having a child, especially a younger one, and there is a limited amount of time a mother can find to be away from her child. How can a mother work if she is unable to find time to do it? How, in UNO's case, can a mother come to two or three classes if no such center is available?

The possibilities for a mother would seem a bit grim if one considered just how expensive a babysitter can be; and how would you get one for, say, two hours Monday, Wednesday, and Friday if your classes fell on those days?

The problem can be solved in a number of ways, but not too many are very realistic. The primary criteria have to be: accessibility (a center in Downtown is not much help), cost (a day nursery could be quite a drain), and qualified personnel to run it (who would trust their child to a possible incompetent?).

UNO's accessibility to a Child Care Center is limited. There is no such facility within a five mile radius. This possibility has to be discounted for all but those near Downtown.

One temporary solution seems to be qualified in the criteria a day care center must have . . . to be accessible in a nearby church, be of minimum cost as it would use existing facilities, have no salaries, and have qualified people running the program.

What is the solution? A co-op babysitting program.

Who will run it? The mothers who are taking classes and are willing to exchange the hours others have babysat with their child for doing the same for another. The cost could be kept at a minimum if one of the churches in the area (there are 4) would agree to letting a co-op use their facilities.

"The idea is not new," says Mrs. Marianne Martin. She said she is a member of a group near her home that exchanges hours of babysitting. "The six-member group has functioned quite well," she said, "and no major problems have resulted." Her problem as a student is she needs someone to care for her three-year-old three hours a week.

Martin has volunteered to help a co-op group get off the ground this summer with the goal of being functional by this fall. She feels with some facilities like the Student Center, it would succeed.

With this idea in mind, Mrs. Madeline Griffin, in charge of room reservations in the Student Center, was asked if the group could have a room each day in which they could operate. Griffin said "there is no way. We are so cramped for space we have to turn away people all the time. We just couldn't tie-up one room every day for even as good a reason as this one."

The time does not appear ripe for a university-run care center, but the mothers themselves could set up a means to the end. By being willing to give of their own time to operate a co-op center, they could clearly demonstrate to the university a sincere desire for a permanent day care center.

Mrs. Martin said she could be reached by other interested mothers in room 301, Student Center, or by calling 553-4700, Ext. 620, and asking about the co-op center.

# Testimony Reveals Discrimination

(Cont'd from Page 1)

She said she was aware of "some religious discrimination" and said in the sorority's viewpoint "it's a matter of balance." She explained the National sets a quota system and specifies a certain percentage of Catholics and Protestants are to be included in the membership of each chapter. She also mentioned the percentage for Catholics is low for large cities such as Omaha.

She said she found it necessary to leave the sorority and testify. "I knew I couldn't do a damn thing to change the sorority from the inside. I feel that I'm trying to help them."

## Discrimination In Other Ways

Gould agreed with allegations of discrimination for other reasons besides color. "I think

Miss Gould gave her interpretation of the term in question. She said, "A lot of Greek groups are divided into provinces. 'Mutual acceptability' means that a Chi Omega pledge should be accepted uniformly throughout the country. This means she would have to be white."

She further explained alumnae enter into consideration when new Chi O's are selected. Although they don't have voting power, the alumnae should be able to "accept" new members also, according to Miss Gould.

## 'Lost Some Friends'

She said when she testified her sorority sisters were singing songs "at the top of their lungs." She said she "lost some friends" in making the decision to testify

before the committee. She didn't officially quit the sorority because "it doesn't seem to make any difference if I quit or not — I won't join the alumni association or contribute" to the sorority.

Miss Gould thought "the Senate is giving Chi Omega a fair deal" because they left the chance open for the organization to challenge their decision. "President Naylor is bending over backwards for them (Chi O)," she added.

She explained Mrs. Collins' inadequate response as a reflection of her attitude "that the sorority is above answering any questions. They feel they join the university for the university's benefit."

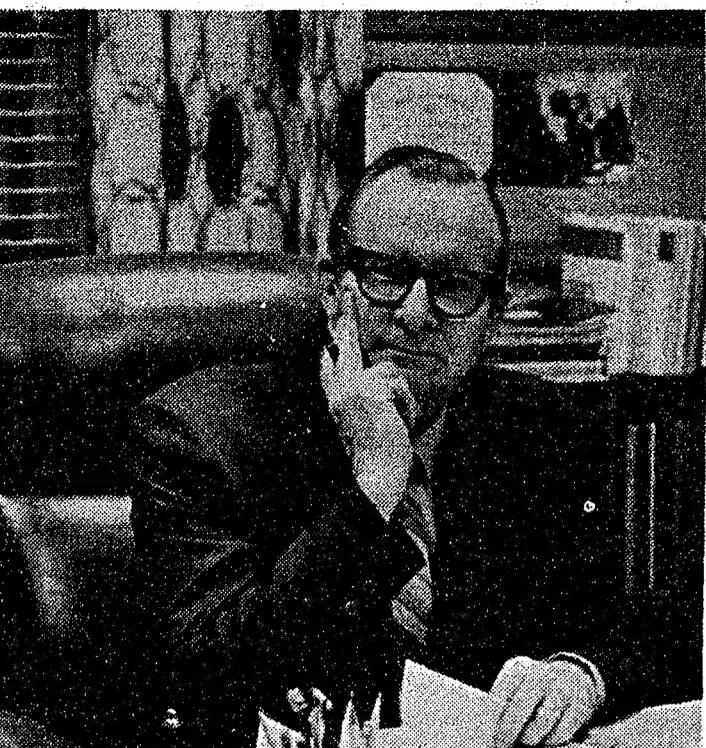
Mrs. John E. Gustafson, a local advisor to the sorority, was asked her opinion of the action taken by the Senate. "I'm a Chi Omega as far as that goes, and I always will be," she proclaimed, "But I have no comment to make. I have nothing to do with this whole thing."

## ASUN Plans No Action

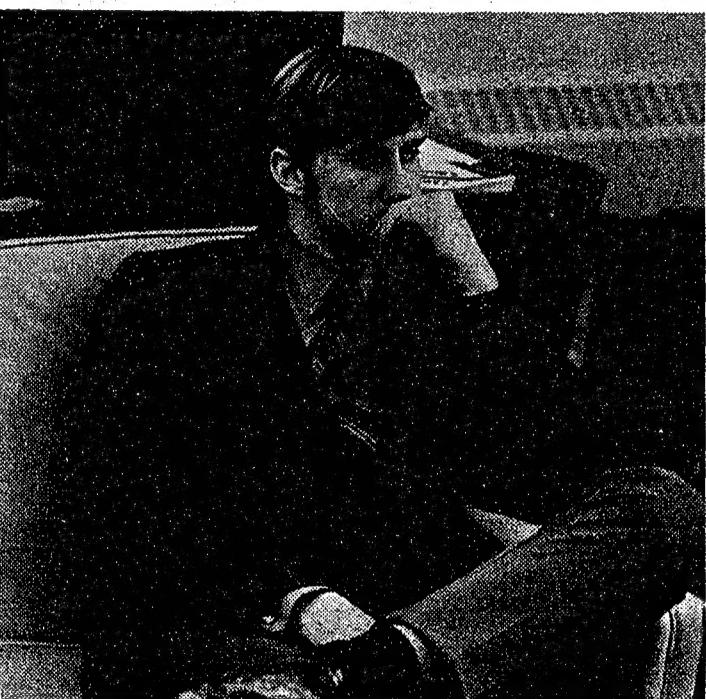
Michelle Coyle, First Vice-President of the Associated Students of the University of Nebraska-Lincoln, expected no similar action against Chi Omega on the Lincoln campus. "It's not the kind of issue where a confrontation will do much good," she explained.

She also noted the ASUN governing powers did not include screening of membership and purpose clauses of campus organizations. This is done through the Council on Student Life. "What they have done has obviously met with the approval of Russ Brown," director of student personnel on the Lincoln campus, she said.

She said Chi Omega "met the minimum standards here" as far as she knows, and ASUN is not planning any action at this time. She mentioned, however, things may change very much by next fall.



President Naylor elected to allow the sorority a summer grace period to answer questions concerning the sorority's "mutual acceptability" policy. He said he wanted "to be doubly sure" Chi Omega discriminates before severing university relations.



Student President Jim Zadina headed the investigating committee. After Naylor's action following Student Senate approval of the committee's report, he felt the committee should take a more firm stand than the president wishes to take.



Dean of Student Personnel Don Pflasterer told the *Gateway* he wasn't personally convinced Chi Omega discriminates. On the other hand, he can't understand why Mrs. Collins skirted serious questions in her letter.

they discriminate in more ways than color or national origin," she commented, "I know they discriminate on religious grounds.

The findings of the investigating committee point to the interpretation of "mutual acceptability standards," a term explained recently by Linda McIntosh, a visitor to the local chapter from the National Office. The committee listed eight essential claims against the sorority, and requested a denial from the National Office if Chi Omega was to remain on campus.

Essentially, the committee asked for a clear interpretation of the term "mutual acceptability." What was returned was a letter by President Emeritus Mrs. Mary Love Collins, which failed to define the term, and likewise failed to set aside the committee's suspicions of discrimination.

The letter contained subtle remarks about the "rights to peaceably assemble and of privacy," and seemingly spurned those women students who were on the investigating committee and also members of Greek-letter societies.

## No Comment

The *Gateway* contacted Mrs. Collins in Cincinnati, and asked her to define, in her own words, the meaning of the term in question. She replied, "I have nothing to say. I will only write letters to the president — outside of that I will say nothing."

## Looking For A Roof?

## How About A Roommate Or Renter?

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**Phone: Univ. Ext 620**



About 100 people attended the open public hearing concerning the new campus plan. Ed Finlay, of Caudill, Rowlett, and Scott, explained the Texas firm's proposals.

## Residents Want UNO Elsewhere, Need More Time For Study of Plan

"We want you to be aware of the fact we are opposed to the master plan," emphasized Mrs. Pennie Z. Davis representing an angry group of residents just west of campus at an open hearing in the Eugene C. Eppley Conference Center Thursday, June 10.

Highlighting the hearing was a slide presentation of the plan by Ed Finlay, representative of planners Caudill, Rowlett, and Scott, of Texas, and a verbal ping-pong match between students and resident factions.

Opening the discussion was a 35 minute delivery by Pennie Z. Davis which touched on several points of concern among the residents. He confronted Regent Kermit Hansen asking why the west area was under construction when the Brandeis property was available and for sale.

The group offered several other possible maneuvers by the university to solve its space problem. Among these ideas were to relocate the university along the riverfront, a project which would accommodate the city of Omaha's plans to develop that area, splitting the campus into a series of satellite groupings, relocating in downtown Omaha, and moving to the Allwine farm near Elkhorn.

Mrs. Norman Batt of 7001 Farnam questioned the validity of university released enrollment figures, and claimed UNO officials did not consider further traffic complications which would result, in her opinion, if the plan is carried through.

Students J. C. Casper, Jim Zadina, and Steve Means all spoke at the hearing. Zadina was questioned about student input before the plan was finally approved. He indicated to his knowledge, students had not yet been tapped for their opinions, but was reassured by Regent Hansen they would be. He further indicated the Student Senate had not yet considered the plan.

Casper told the assembled group students were receiving, upon implementation of the plan, what they really wanted — parking. He referred to findings by last year's ad hoc Student Grievance Committee to back up his claim. He referred to the residents as "dwellers of the gold coast" and told them that monetarily they would have no trouble relocating.

Means said students who supported the plan were not

selfishly motivated, for in all probability they would not see its results while attending UNO.

Ed Connors Jr., a student, spoke against the plan pointing to the historical and cultural value of the homes just west of campus, and that students could cross Dodge street just as the children from St. Margaret Mary's elementary school do.

Mrs. Davis took the last part of the meeting with a summation of grievances by the residents, and announced the residents would retain professionals to scrutinize the plan and offer alternative solutions.

She confronted Regent Edward Schwartzkopf of Lincoln, telling him the Regents were not allowing enough time for the public to study the plan before the July 12 meeting of the board. She asked for more open hearings on the matter, but did not elicit the desired response from the witty vice-president of the Regents.

He mentioned there would be meetings with the students, the city, the county, and the governor, but told her the Regents would not waylay their decision as a result of stalling tactics by the group. Mrs. Davis earlier had mentioned the public needed "at the very least" six months to review the plans.

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50th and Dodge

## Around Campus

(Cont'd from Page 2)

Matthew: the Shattering of Forms and Images," and "Some Frontiers of Pastoral Care," plus a discussion of ministry to homosexual persons, suicidal persons, and single, widowed or divorced women.

Dr. MacLennan will be in charge of the daily convocation.

### Textbook Thrills

An extraordinary opportunity will be available to students and teachers, June 24 and 25. On those days, leading publishers will have their texts and other teaching materials on display at the Gene Eppley Library.

Representatives will be present to discuss the use of their publications. Students and faculty are urged to avail themselves of this opportunity to see and examine the latest texts and materials.

You are invited to the Bookmen's Coffee, Friday morning, 10:00 a.m., June 25 in the Library. This will give you the opportunity for a more leisurely discussion with the representatives present.

## Student Activists

There are several openings for interested students who wish to work with the student governing bodies at UNO.

Listed below are committee and board openings for students not on probation. Anyone interested in filling one of the positions should contact Jim Zadina in MBSC 301.

Parking Appeals Board  
"Ouampi"

phase-out committee

University Senate Committees

- Athletic
- Human Relations
- Admissions & Academic Standards
- Calendar & Catalogue
- Curriculum
- Student Publications
- Parking
- Library
- AFROTC
- Instructional Media
- Improvement of Instruction
- Research

A Student Senate seat is available for the Graduate College. Any graduate student is invited to apply for this seat.

## Naylor's Response To Chi O Response

June 11, 1971

Mrs. Mary Love Collins  
President Emeritus  
Chi Omega Governing Council  
2245 Grandin Road  
Cincinnati, Ohio 44208

Dear Mrs. Collins:

It is the opinion of this office, supported by the consensus of the investigating committee and the Student Senate, that your letter of May 28, 1971 fails to satisfactorily address itself to the information requests outlined in the investigating committee's recommendation. Particularly, the response does not answer the question, Does the meaning of the term "mutual acceptability" include, expressly or implied, directly or indirectly, a membership policy which excludes persons on the basis of race; or that the local Chapter's charter will not be affected in any manner as a result of strict adherence to the policy of the University of Nebraska Board of Regents, as noted in paragraph 8 of the findings.

On the basis of the findings and their response, you are advised that Zeta Delta Chapter of Chi Omega will not be recommended as a recognized campus organization for the 1971-72 school year at the University of Nebraska at Omaha until the following actions take place:

1. The national Chi Omega Fraternity supply clear evidence that:
  - a. the interpretation given by Miss McIntosh, of the national policy and the charter, was clearly incorrect,
  - b. the meaning of the term "mutual acceptability" as it applies to membership does not include, expressly or implied, directly or indirectly, a membership policy which excludes persons on the basis of race, and
  - c. the local Chapter's charter will not be affected in any manner as a result of strict adherence to the policy of the University of Nebraska Board of Regents as noted in paragraph 8 of the findings.

We do sincerely hope, Mrs. Collins, that a satisfactory response can be made to the above and that the Zeta Delta Chapter of the Chi Omega Fraternity can continue to be a recognized organization on the campus of the University of Nebraska at Omaha. An early reply will be appreciated.

Yours truly,  
Kirk E. Naylor  
President

cc: Mrs. L. R. Bowker



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